

Jeanine Hofland Contemporary Art

Proudly presents:

THERE WAS A COUNTRY WHERE THEY WERE ALL THIEVES

Curated by Natasha Ginwala

Artists:

[Gary Colclough](#)

[Jasper Coppes/ Stijn Verhoeff](#)

[FIELDCLUB](#)

[Gauri Gill](#)

[Pil & Galia Kollektiv](#)

[Helen Mirra](#)

[Abigail Reynolds](#)

[Edward Clydesdale Thomson](#)

As part of the annual [Alongside#](#) residency

Opening 4 May, 17.00h - 19.00h

Until 7 June 2012



Pil & Galia Kollektiv

still from *Better Future, Wolf-Shaped* (from *Future Trilogy*), 2008

16mm transferred to DVD 15'00 min.

What might it mean to be overexposed to a land? Such that one is like a glacial striation on bedrock- a pattern of selfness and crystal

The countryside is as much an imagined terrain as it is an assemblage of components: rock, crops, air, people and histories. Hence, the look and shape of land is a production of labour, industry and capital as much as it is a factor of wind speeds and sedimentary formations.

This exhibition is an accumulation of fictions that are registrations of/from place, taking the form of immersive dispatches, field notes and temporal mediations.

Events Programme during the exhibition:

10 May 2012, 18.00h onwards

Walking with Sebald and Walser:

Readings by Jasper Coppes / Stijn Verhoeff and Raoul Thoos. Followed by film Screening of *Patience (After Sebald)*

The evening will be introduced with a reading of the short story *Kleine Wanderung* by the Swiss author, Robert Walser. *Kleine Wanderung* will be read in German by professional storyteller, Raoul Thoos. Participating artists, Jasper Coppes and Stijn Verhoeff will read from the book they have written especially for the exhibition. *Scharrelaar* or *It is a Roller* is a collaborative text experiment to arrive at a singular "I". The reader encounters an idiosyncratic character living in a countryside cottage; from where we follow his wild thought trails, angst, boredom and speculations on the workings of the world around him.

Patience (After Sebald) is a richly textured essay film on landscape, art, history, life and loss. The film offers a unique exploration of the work of internationally acclaimed writer W.G. Max Sebald (1944-2001) via a walk through East Anglia tracking his most influential book, *The Rings of Saturn*. The much anticipated new feature by the Grierson Award-winning Director of Joy Division, *Patience* is the first film about Sebald internationally, marking ten years since the writer's untimely death, and with contributions from major writers, artists and film-makers.

Patience (After Sebald)

Director: Grant Gee

Running Time: 90 min.

Courtesy: Soda Pictures

Official Film Trailer, click [here](#)

2 June 2012, 13.00h - 16.00h

Borderline Picturesque & the recounting prospect:

Workshop led by Edward Clydesdale Thomson

An afternoon event looking at the fluid life of the image within social formation. "A picture of Northern Norway had been imprinted in my mind long before even considering working in Tromsø. Infinitely deep fjords and rugged snow covered mountains, a masculine landscape straight out of every mystery adventure I'd eagerly devoured throughout my childhood. The Scanorama in-flight magazine I flicked through on the flight to Tromsø confirmed this image, advocating it as a lifestyle. Seductive imagery of radiant couples clad in high performance fabrics out challenging the wilderness. Framed by the rotating airport doors my first gaze upon Tromsø was met by an iridescent sunset carved into by a jagged mountainous silhouette.

How is the proximity to the spectacular mediated in this city situated at the border to the picturesque?"
