

RAiR #1

Rotterdam Artists in Residence

5 – 20 February 2009
open daily 12.00–18.00
closed on Mondays

WDW63 (formerly
the Fotomuseum)
Witte de Withstraat 63
Rotterdam

Entry: € 1
Free entry with a
TENT./WdW ticket

For more information
and updates please visit:
www.rair.nl

Exhibition: 5–20 February Opening: Thursday 5 Feb at 5 o'clock

Duende
foundation B.a.d
Het Wilde Weten
Kaus Australis
Kunst & Complex

Lasse Schmidt Hansen (DK)
Saskia Schüler (D)
Annette Kisling (D)

Hanneke van Velzen (NL)
Giuseppe Licari (IT)
Andrew Sroka (US)
Martijn in 't Veld (NL)

Gema Alba (ES)
Friederike Mainka (D)

Nicola Unger (D)
Ben Pointeker (AT)

(ES) Zigor Barayazarra

(US) Abner Preis

(JP) Kenji Yamada

(US) Erin Marie Dunn

(D) Annegret Eisele

(CH) Karin Hueber

(ES) Carme Nogueira

(GB) Edward C Thomson

(IT) Daniele Pario Perra

(FI) Annu Wilenius

RAiR Foundation

For more than twenty years five prominent Rotterdam-based artists' initiatives have made an essential contribution to the international character of the city's art scene.

Together Duende, foundation B.a.d, Het Wilde Weten, Kaus Australis and Kunst & Complex manage fifteen guest studios, which are used by artists from around the world for periods of three to twelve months. Over the years they have created an extensive and enduring international exchange network that has also afforded artists from Rotterdam the opportunity to take up residencies abroad.

In 2008 the five artists' initiatives established RAiR – Rotterdam Artists in Residence – to jointly organise artists' talks, debates and exhibitions. RAiR's aim is to function as the point of contact for visiting artists, guest studios and art institutions in Rotterdam and their partner organisations in the Netherlands and abroad.

The exhibition

RAiR #1 brings together the work of twenty-one visual artists who were artists in residence in Rotterdam between 2003 and 2009.

The exhibition's theme is how the visiting artist relates to the new environment. The exhibited artists' working practices show two approaches. Some artists display an introvert approach, having used their residency as an opportunity to absorb themselves in their work in the studio. Others show a more extrovert approach, having sought interaction with their surroundings and produced work that responds to the social and cultural context.

The exhibition demonstrates the high quality of the work made by these artists and shows that Rotterdam's fifteen guest studios form an indispensable link between the Dutch and international art worlds.

Thurs 5 February

12.00: Exhibition open
17.00 – 22.00: Special opening ceremony with performances by storyteller Abner Preis and others, food, drinks and music.

Sat 7 February

16.00 – 17.30: Artists' talks
Short presentations by artists participating in RAiR#1 and Rotterdam-based artists who have recently worked abroad.

Sat 7 and Sun 8 February

13.00 – 18.00: Storytelling by Abner Preis

Sat 14 February

16.30 – 17.15: 'Phantom Story' by Nicola Unger. This innocent but cruel 'miniature theatre' performance tells the true story of a woman who accidentally meets Carlos, aka 'The Jackal', the infamous 1970s terrorist. 'Phantom Story' is produced by: Zeebelt, Productiehuis Rotterdamse Schouwburg, Frankfurt Mousonturm and Goethe Institut NL. English spoken, entrance €5, 20 seats available, reservations at info@rair.nl

Sun 15 February

15.00 – 18.00: *Imaginary Cinema* – panel discussion and artists' presentations. An afternoon of discursive pleasures: Edward Clydesdale Thomson invited four artists for a round-table discussion on the politics of representation. A collection of edited audio described film scenes will be screened. More info: www.rair.nl
Reservations required: edward@edwardthomson.net